

KLARA TOP 100 - 2019

| Positie | Nummer | artiest | | |
|---------|---|-------------------------------|------|---|
| 1 | Stabat Mater | Giovanni Battista Pergolesi | (1) | — |
| 2 | Spiegel im Spiegel | Arvo Pärt | (2) | — |
| 3 | Symfonie nr.6 Pastorale: Ontwaken van vrolijke gevoelens bij aankomst op het land | Ludwig van Beethoven | (4) | ▲ |
| 4 | Mattheuspassie: Erbarme Dich | Johann Sebastian Bach | (3) | ▼ |
| 5 | Weihnachtsoratorium: Jauchzet, frohlocket | Johann Sebastian Bach | (8) | ▲ |
| 6 | Requiem: Lacrimosa | Wolfgang Amadeus Mozart | (5) | ▼ |
| 7 | Miserere | Gregorio Allegri | (18) | ▲ |
| 8 | Mattheuspassie: Wir setzen uns mit Tränen nieder | Johann Sebastian Bach | (7) | ▼ |
| 9 | De Moldau | Bedřich Smetana | (6) | ▼ |
| 10 | Pianoconcerto nr.3: Allegro ma non tanto | Sergei Rachmaninov | (11) | ▲ |
| 11 | Orfeo ed Euridice: Che farò senza Euridice | Christoph Willibald von Gluck | (9) | ▼ |
| 12 | Pianoconcerto nr.2: Moderato | Sergei Rachmaninov | (10) | ▼ |
| 13 | Rhapsody In Blue | George Gershwin | (16) | ▲ |
| 14 | Lakmé: Bloemenduet | Léo Delibes | (19) | ▲ |
| 15 | Messiah: Allelujah | George Frideric Handel | (20) | ▲ |
| 16 | Bolero | Maurice Ravel | (22) | ▲ |
| 17 | Canon | Johann Pachelbel | (12) | ▼ |
| 18 | De vier seizoenen: De lente | Antonio Vivaldi | (13) | ▼ |
| 19 | Symfonie nr.9 Slotkoor Alle Menschen werden Brüder | Ludwig van Beethoven | (14) | ▼ |
| 20 | The Lark Ascending | Ralph Vaughan Williams | (34) | ▲ |
| 21 | Carmina Burana: O Fortuna | Carl Orff | (15) | ▼ |
| 22 | Magnificat | Johann Sebastian Bach | (17) | ▼ |
| 23 | Tocatta en Fuga in d | Johann Sebastian Bach | (21) | ▼ |
| 24 | Peer Gynt suite: Ochtendstemming | Edvard Grieg | (24) | — |
| 25 | Finlandia | Jean Sibelius | (68) | ▲ |
| 26 | Dido And Aeneas: When I Am Laid In Earth | Henry Purcell | (38) | ▲ |
| 27 | Nabucco: Va, pensiero | Giuseppe Verdi | (30) | ▲ |

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| 28 | Cellosuite nr.1 BWV1007: Prelude | Johann Sebastian Bach | (23) | ▼ |
| 29 | Le sacre du printemps | Igor Stravinsky | (41) | ▲ |
| 30 | Jazzsuite: Wals nr.2 | Dmitri Sjostakovitsj | (29) | ▼ |
| 31 | Symfonie nr.9 Uit de nieuwe wereld: Scherzo | Antonin Dvorak | (37) | ▲ |
| 32 | Strijkkwartet der Tod und das Mädchen: Andante con moto | Franz Schubert | (35) | ▲ |
| 33 | Het zwanenmeer: Thema | Peter Tsjaikovski | (28) | ▼ |
| 34 | L'incoronazione di Poppea: Pur ti miro | Claudio Monteverdi | (27) | ▼ |
| 35 | Thaïs: Méditation | Jules Massenet | (43) | ▲ |
| 36 | Celloconcerto: Adagio-moderato | Edward Elgar | (36) | ■ |
| 37 | Die Zauberflöte: Der Hölle Rache | Wolfgang Amadeus Mozart | (58) | ▲ |
| 38 | Schindler's List: Thema | John Williams | (33) | ▼ |
| 39 | Enigma variaties: Nimrod | Edward Elgar | (42) | ▲ |
| 40 | Pianoconcerto nr.5 Keizersconcerto: Rondo | Ludwig van Beethoven | (26) | ▼ |
| 41 | Klarinetconcerto: Adagio | Wolfgang Amadeus Mozart | (25) | ▼ |
| 42 | Symfonie nr.7: Allegretto | Ludwig van Beethoven | (39) | ▼ |
| 43 | The Armed Man: Benedictus | Karl Jenkins | (53) | ▲ |
| 44 | Gymnopédie nr.1 | Erik Satie | (62) | ▲ |
| 45 | Vioolconcerto nr.1: Finale | Max Bruch | (49) | ▲ |
| 46 | Les Indes galantes: Les sauvages | Jean-Philippe Rameau | (55) | ▲ |
| 47 | Requiem: Pie Jesu | Andrew Lloyd Webber | (32) | ▼ |
| 48 | Mariavespers: Nisi Dominus | Claudio Monteverdi | (52) | ▲ |
| 49 | Rusalka: Lied aan de maan | Antonin Dvorak | (44) | ▼ |
| 50 | Requiem: Pie Jesu | Gabriel Fauré | (61) | ▲ |
| 51 | Bist Du bei Mir | Johann Sebastian Bach | (46) | ▼ |
| 52 | Recuerdos de la Alhambra | Francisco Tárrega | (45) | ▼ |
| 53 | Le nozze di Figaro: Voi che sapete | Wolfgang Amadeus Mozart | (47) | ▼ |
| 54 | Gloria | Antonio Vivaldi | (51) | ▼ |
| 55 | Tristan und Isolde: Mild und leise (Isoldes Liebestod) | Richard Wagner | (66) | ▲ |
| 56 | Carmen: L' amour est un oiseau rebelle | Georges Bizet | (54) | ▼ |
| 57 | Johannespassie: Ich folge dir gleichfalls | Johann Sebastian Bach | (77) | ▲ |
| 58 | Cantate BWV82 Ich habe genug: Schlummert ein, ihr matten Augen | Johann Sebastian Bach | (69) | ▲ |

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| 59 | Requiem: Libera Me | Gabriel Fauré | (--) | |
| 60 | Concierto de Aranjuez: Adagio | Joaquín Rodrigo | (59) | ▼ |
| 61 | Soledad | Astor Piazzolla | (57) | ▼ |
| 62 | Het wielewaalt en leeuwerkt | Lodewijk Mortelmans | (60) | ▼ |
| 63 | Die Walküre: Walkürenrit | Richard Wagner | (65) | ▲ |
| 64 | Adagio voor strijkers | Samuel Barber | (64) | ▬ |
| 65 | Danse macabre | Camille Saint-Saëns | (72) | ▲ |
| 66 | Brandenburgs concerto nr.4 | Johann Sebastian Bach | (50) | ▼ |
| 67 | Symfonie nr.5: Adagietto | Gustav Mahler | (67) | ▬ |
| 68 | Mandolineconcerto | Antonio Vivaldi | (31) | ▼ |
| 69 | Fantasie nr.3 | Peter Benoit | (40) | ▼ |
| 70 | Xerxes: Ombra mai fu | George Frideric Handel | (70) | ▬ |
| 71 | Recomposed: Vivaldi, The Four Seasons | Max Richter | (87) | ▲ |
| 72 | The Mission: Gabriel's Oboe | Ennio Morricone | (56) | ▼ |
| 73 | Cantique de Jean Racine | Gabriel Fauré | (78) | ▲ |
| 74 | Goldbergvariaties | Johann Sebastian Bach | (48) | ▼ |
| 75 | Often a bird | Wim Mertens | (73) | ▼ |
| 76 | Mondschein sonate: Adagio sostenuto | Ludwig van Beethoven | (79) | ▲ |
| 77 | Vioolconcerto: Rondo | Ludwig van Beethoven | (97) | ▲ |
| 78 | Music For The Royal Fireworks: Overture | George Frideric Handel | (93) | ▲ |
| 79 | Rinaldo: Lascia ch'io pianga | George Frideric Handel | (71) | ▼ |
| 80 | Don Giovanni: La ci darem la mano | Wolfgang Amadeus Mozart | (90) | ▲ |
| 81 | Pianoconcerto nr.2: Larghetto | Frédéric Chopin | (81) | ▬ |
| 82 | Ich bin der Welt abhanden gekommen | Gustav Mahler | (98) | ▲ |
| 83 | Beim Schlafengehen | Richard Strauss | (--) | |
| 84 | Pianoconcerto in G: Adagio | Maurice Ravel | (84) | ▬ |
| 85 | Divenire | Ludovico Einaudi | (95) | ▲ |
| 86 | West Side Story: America | Leonard Bernstein | (63) | ▼ |
| 87 | Kol Nidrei | Max Bruch | (--) | |
| 88 | Jesu, meines Lebens Leben | Dietrich Buxtehude | (74) | ▼ |
| 89 | Ave Verum Corpus KV618 | Wolfgang Amadeus Mozart | (76) | ▼ |

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| 90 | Symfonie nr.4: Das himmlische Leben | Gustav Mahler | (--) | |
| 91 | Zefiro torna | Claudio Monteverdi | (--) | |
| 92 | Pianotrio nr.2: Andante con moto | Franz Schubert | (96) | ▲ |
| 93 | Pianokwintet Die Forelle: Thema met variaties | Franz Schubert | (--) | |
| 94 | Pianoconcerto nr.1: Allegro | Peter Tsjaikovski | (99) | ▲ |
| 95 | Je te veux | Erik Satie | (--) | |
| 96 | In de steppen van Midden-Azië | Alexander Borodin | (83) | ▼ |
| 97 | Symfonie nr.3 Songs Of Sorrow: Lento e largo | Henryk Górecki | (82) | ▼ |
| 98 | Für Elise | Ludwig van Beethoven | (75) | ▼ |
| 99 | Koyaanisqatsi | Philip Glass | (--) | |
| 100 | Le bourgeois gentilhomme: Marche pour la cérémonie des Turcs | Jean-Baptiste Lully | (--) | |